

# British Literature



# Projects

**1. See one of the movies below and create an 8 1/2" x 11" chart as directed:**

- *Sense & Sensibility*: compare the characteristics of the two main characters in terms of the Romantic and Neoclassical mind set
- *Hamlet*: compare Hamlet to Macbeth; in terms of the tragic hero, or both plays with regard to the characteristics of Tragedy (don't forget to define tragedy)

**2. Choose a poetry term; create and draw on poster board a figure to represent it.** In bold lettering write the term on the poster itself. For example, an Iambic Pentameter poster might be represented by a creature with five feet and show the metric pattern of stressed/unstressed syllables somehow. Choose any lit/poetry term discussed in British Lit

**3. Create an English Language Etymology Scrapbook.** Make a scrapbook page for each of 10 chosen words. Each page should creatively show researched origins of each word and changes in meaning, spelling, or pronunciation; show how each word has become what it is today.

**4. Create a Poster Ad or Book cover for one of the works studied.** Be sure to include major themes, settings, or characters, illustrations, and blurbs about the author.

**5. Create a Poem Photo Album.** Choose a poem studied in class and visually represent the poem in a Photo Album. Take pictures of images which are suggested by the poem and arrange them along with the lines of poem.

**6. Create an audio taped reading of a poem.** Analyze a poem from British Literature for sound and sense, and tape an oral reading of the poem itself, revealing your understanding of the poem's content through your performance of it. Feel free to compliment your reading with appropriate music.

**7. Create a scientific explanation for the occurrences in Rime of the Ancient Mariner,** such as direction of travel of the ship, and the environmental peculiarities.

**8. Create a travel map for Chaucer's Canterbury Tales.**

**9. Have a Point/Counterpoint discussion on video** of a particular poem (British Lit) in which one person presents his/her views and the other counters with his/her opposing views on a particular poem. Feel free to debate the poet's style (meter, rhyme, sound devices), or content, but the other person must have an opposing view. Both should support with evidence from the work being discussed. FOR TWO PEOPLE.

**10. Write and perform music for one of the poems (sonnet or a shorter ode would be most feasible).**

**11. Build a replica of Shakespeare's Globe Theater,** after having researched it.