

# Treasure Island

## A Pirately Literature Seminar for Kids

A free resource for homeschoolers  
by Lydia Netzer  
Last Revision September 2008  
<http://www.littleblueschool.com>

Dear Reader,

I wrote this curriculum for use in a homeschooling co-op, and I geared the materials to a group of eight boys aged 6-9. While some of the activities and songs are undeniably more fun in a group, the course may also be useful for teaching one child. The book would naturally be very interesting for girls as well, and the course could be modified for students older or younger than I originally intended. It's not my intent to guide you, but to point you in a direction and let you determine the specific applications based on your own children's needs and abilities.

We used the unabridged, original version of *Treasure Island* by Robert Louis Stevenson as our textbook. We did 12 lesson plans over 16 weeks, leaving ourselves a bit of extra time on some of the lessons, and one week at the end to perform a show for the parents. Every week our class began with singing. After we discussed the assigned reading for the week, and hit on all the salient points, we moved to the extension activity, whether that was a craft, or a skit, or some new knowledge related to the book. Our classes lasted for an hour and we met once each week.

**Salient Points:** Salient points are facts of the story you need to understand to get ready for what happens next. We repeated that definition in each class before going over the salient points for that week. Using a high energy Socratic dialogue was the best way I found to both gauge the students' comprehension and reinforce the ideas I wanted them to grasp. With a text like this, it's not necessary that an early elementary student understand every little plot point. It is important that they stay engaged with the book and connected to the storyline that will have them eager to read the next chapter to find out what happens.

**Vocabulary:** There are six vocabulary worksheets; I made one for each section of the book. For my target age group, almost all of these words are unfamiliar. It is more important for them to have fun interacting with new words and seeing new ways to express ideas than to drudge through a dictionary definition of every word on the page. For homework, I had the kids choose a few words from the list and discover the meanings, then create a sentence or a visual. In class, I invited volunteers to share what they'd researched. Then we went over a few more, usually the ones we could act out or make silly in some other way.

**Creative Outlets:** I encouraged the students to write pirate stories for themselves, and also to write new verses for one of the pirate songs. It's important to remember, when facilitating young children's creative process, not to criticize or correct what they've done. Better to make suggestions and ask "what if?" Write your own thing to model what you are trying to get them to do, rather than ever say "This doesn't work" or "This is wrong." Students will understand the story they are reading better if they are writing a story of their own. Focus on decisions the author had to make — what to put in, what to leave out, what settings, what characters, what plot developments, and constantly relate back to the text. In this way, the students come to see the novel as a living thing, the product of a thinking human being, not a magical entity that sprung into being on its own, fully perfect.

**Skits:** As we encountered a scene in the book that lent itself well to acting out, we would try it. Switch parts around a lot so everyone has a turn to be Jim Hawkins (or Long John Silver!). The easiest, least stressful way to perform skits for an audience is to have a narrator (you) who prompts the actors through the scene. This way no one has to remember lines or a sequence of events, nobody “messes up” and everyone can have more fun. As long as the narrator knows what’s going on, you’re good. None of the skits I listed require any props or costuming, but you can get fancy if you want to.

**Materials:** I gave each child a white three-ring binder with plastic pockets on the front and back. On the front of the binder, we put the cover page from the class packet. On the back of the binder, we put the pirate flag they made in week 1. Each week we added the pages for that lesson to their binder. I also gave them a little coin pouch with a Jolly Roger on the front which clipped into their binders. Each week, I went into my velvet treasure bag and gave them each a gold coin, two gold coins, or a diamond, depending on my pirate whim. Throughout the class they collected treasure as members of my crew. I also had a sheet of black construction paper in the binder, to divide the class materials from the song sheets, and on this I would put pirate sticker rewards to celebrate their accomplishments. All this is probably very frivolous and pedagogically unsound, but I enjoyed it.

Have fun! If you have any questions, please email me at [lydia@littleblueschool.com](mailto:lydia@littleblueschool.com).

Warmly,  
Lydia Netzer

<http://www.littleblueschool.com>


# Table of Contents:

Title Page	1
Welcome Letter	2
Table of Contents	4
<b>Class 1: At the Admiral Benbow</b>	<b>5</b>
Examples of Pirate Flags	6
<b>Class 2: Poor, Poor Billy Bones</b>	<b>7</b>
Boxing the Compass Worksheet	8
<b>Class 3: The Oilskin Packet</b>	<b>9</b>
<b>Class 4: All Aboard the Hispaniola</b>	<b>10</b>
<b>Class 5: Apples and Mutiny</b>	<b>11</b>
<b>Class 6: Land Ho</b>	<b>12</b>
<b>Class 7: The Doctor Speaks</b>	<b>13</b>
A Pirate Tale Worksheet	14
Pirate Vessels Worksheet	15
<b>Class 8: In the Stockade</b>	<b>16</b>
Ship's Bells Worksheet	17
<b>Class 9: Jim Hawkins at Sea</b>	<b>18</b>
Signal Flags	19
<b>Class 10: The Death of Israel Hands</b>	<b>20</b>
Coin Worksheet	21
<b>Class 11: Captain Silver Rawks</b>	<b>22</b>
<b>Class 12: Treasure Hunt At Last</b>	<b>23</b>
Tied Up in Knots Worksheet	24
Treasure Island Skits	25
Lyrics: Yo Ho A Pirate's Life For Me	26
Lyrics: Yo Ho Ho and a Bottle of Rum	27
Lyrics: A Pirate's Life is a Wonderful Life	28
Lyrics: Lillibullero	29
Vocabulary 1: The Old Buccaneer	30
Vocabulary 2: The Sea Cook	31
Vocabulary 3: My Shore Adventure	32
Vocabulary 4: In the Stockade	33
Vocabulary 5: My Sea Adventure	34
Vocabulary 6: Captain Silver	35

# Class One: At the Admiral Benbow

Sing

Fifteen Men on a Dead Man's Chest  
Yo Ho, Yo Ho, A Pirate's Life for Me

<p><b>Make a Pirate Flag:</b></p> <p>Cut your symbolic elements out of white and red paper, and glue them onto your black flag.</p> <p>Typical pirate flag elements: Bones, skulls, hearts, swords, hour-glasses, skeletons, stars, letters, numbers.</p> <div style="text-align: center;">  </div>	<p><b>Choose a Pirate Name:</b></p> <p>Mix and Match from the list:</p> <table style="width: 100%; border: none;"> <tr> <td>Salty</td> <td>Jude</td> <td>Fourfingers</td> </tr> <tr> <td>Crazy</td> <td>Jack</td> <td>LePlank</td> </tr> <tr> <td>Scurvy</td> <td>Jim</td> <td>Pegleg</td> </tr> <tr> <td>Blue</td> <td>John</td> <td>The Goat</td> </tr> <tr> <td>Captain</td> <td>Bogg</td> <td>Swashbuckle</td> </tr> <tr> <td>Swarthy</td> <td>Mack</td> <td>Cutthroat</td> </tr> <tr> <td>Briny</td> <td>Tom</td> <td>Doubloon</td> </tr> <tr> <td>Scabby</td> <td>Kracken</td> <td>Swordswaller</td> </tr> <tr> <td>Red</td> <td>Flint</td> <td>Musketmouth</td> </tr> <tr> <td>Rummy</td> <td>Hank</td> <td>Gumbo</td> </tr> <tr> <td>Mad-eye</td> <td>Bill</td> <td>Fishlip</td> </tr> </table> <p>My Name: _____</p>	Salty	Jude	Fourfingers	Crazy	Jack	LePlank	Scurvy	Jim	Pegleg	Blue	John	The Goat	Captain	Bogg	Swashbuckle	Swarthy	Mack	Cutthroat	Briny	Tom	Doubloon	Scabby	Kracken	Swordswaller	Red	Flint	Musketmouth	Rummy	Hank	Gumbo	Mad-eye	Bill	Fishlip
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<p><b>Learn Some Pirate Lore:</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Bearings</td> <td style="width: 50%;">7. Compass</td> </tr> <tr> <td>2. Sea chest</td> <td>8. Mate</td> </tr> <tr> <td>3. Tarry pigtail</td> <td>9. Skipper</td> </tr> <tr> <td>4. Capstan bars</td> <td>10. Keep your weather eye open</td> </tr> <tr> <td>5. Walking the plank</td> <td>11. Dry Tortugas</td> </tr> <tr> <td>6. Spanish Main</td> <td>12. Man who sails before the mast</td> </tr> </table>		1. Bearings	7. Compass	2. Sea chest	8. Mate	3. Tarry pigtail	9. Skipper	4. Capstan bars	10. Keep your weather eye open	5. Walking the plank	11. Dry Tortugas	6. Spanish Main	12. Man who sails before the mast																					
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Assignments For Next Time:

*Reading Assignment:* Chapters 1-3 of Treasure Island

*Research:* One "piratey term" from the song "Yo Ho Ho and a Bottle of Rum"

*Optional:* Piratery Destinations To Visit Online (with an adult):

Pirate Flags: [http://pirateshold.buccaneersoft.com/pirate\\_flags.html](http://pirateshold.buccaneersoft.com/pirate_flags.html)

Fifteen Men on a Dead Man's Chest: <http://www.youtube.com/watch?v=uhXbhK9tL6U>

A Pirate's Life For Me: <http://www.youtube.com/watch?v=3wT8ZNSKNZc>

## Examples of Pirate Flags



Emmanuel Wynne's flag with  
Crossed bones and hourglass



Bartholomew Roberts or Black Bart's Flag  
Pirate toasting death with an hourglass



Black Bart standing on the heads  
of his enemies



Stede Bonnet's flag



Henry Every's profile skull



Ed Low's red skeleton flag



Ed England's flag



Worley's flag



Moody's red flag with 3 symbols



Calico Jack Rackham's flag  
With crossed swords



Sir Thomas Tew's flag  
with arm and cutlass

# Class Two:

## Poor Poor Billy Bones

Sing

Fifteen Men on a Dead Man's Chest  
Yo Ho, Yo Ho, A Pirate's Life for Me

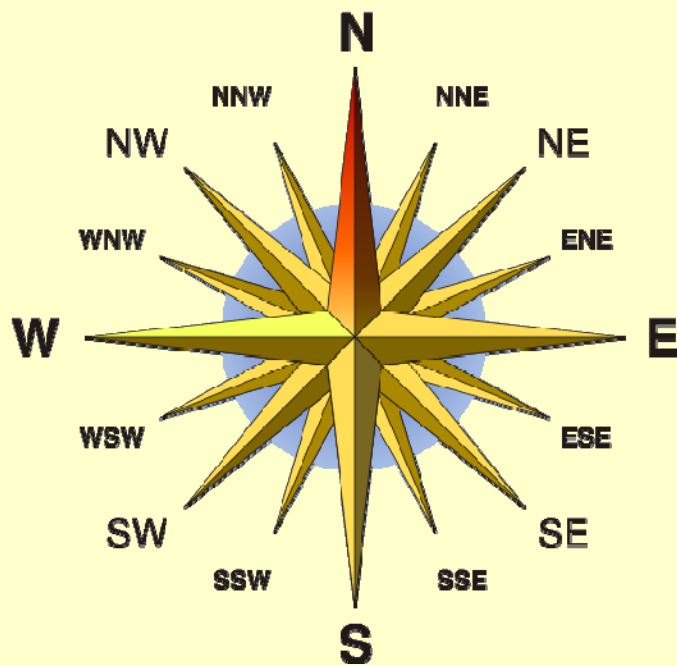
### Salient Points

Each week, we'll be discussing "salient points" from the chapters we read as an assignment. Here are the salient points for this week, from chapters 1-3:

1. Jim Hawkins lives and works at his father's inn, The Admiral Benbow. A pirate named Billy Bones comes to stay, and tells Jim look out for a sailor with one leg. Doctor Livesey is not afraid of him.
2. A pirate named Black Dog comes to visit Billy Bones. The two fight. Black Dog runs away. Doctor Livesey tells Captain Billy Bones that if he keeps drinking rum, he will die.
3. Jim's father dies. A blind pirate brings "the black spot" to Billy Bones. Billy Bones dies.

Robert Louis Stevenson invented "the black spot" for his pirates. When a pirate gives another pirate "the black spot" it means he is guilty and will be executed.

### Boxing the Compass



Boxing the compass means reciting the thirty-two points of the compass. This compass has sixteen. Can you box this compass?

### Assignments For Next Time:

*Reading Assignment:* Chapters 4-6 of Treasure Island

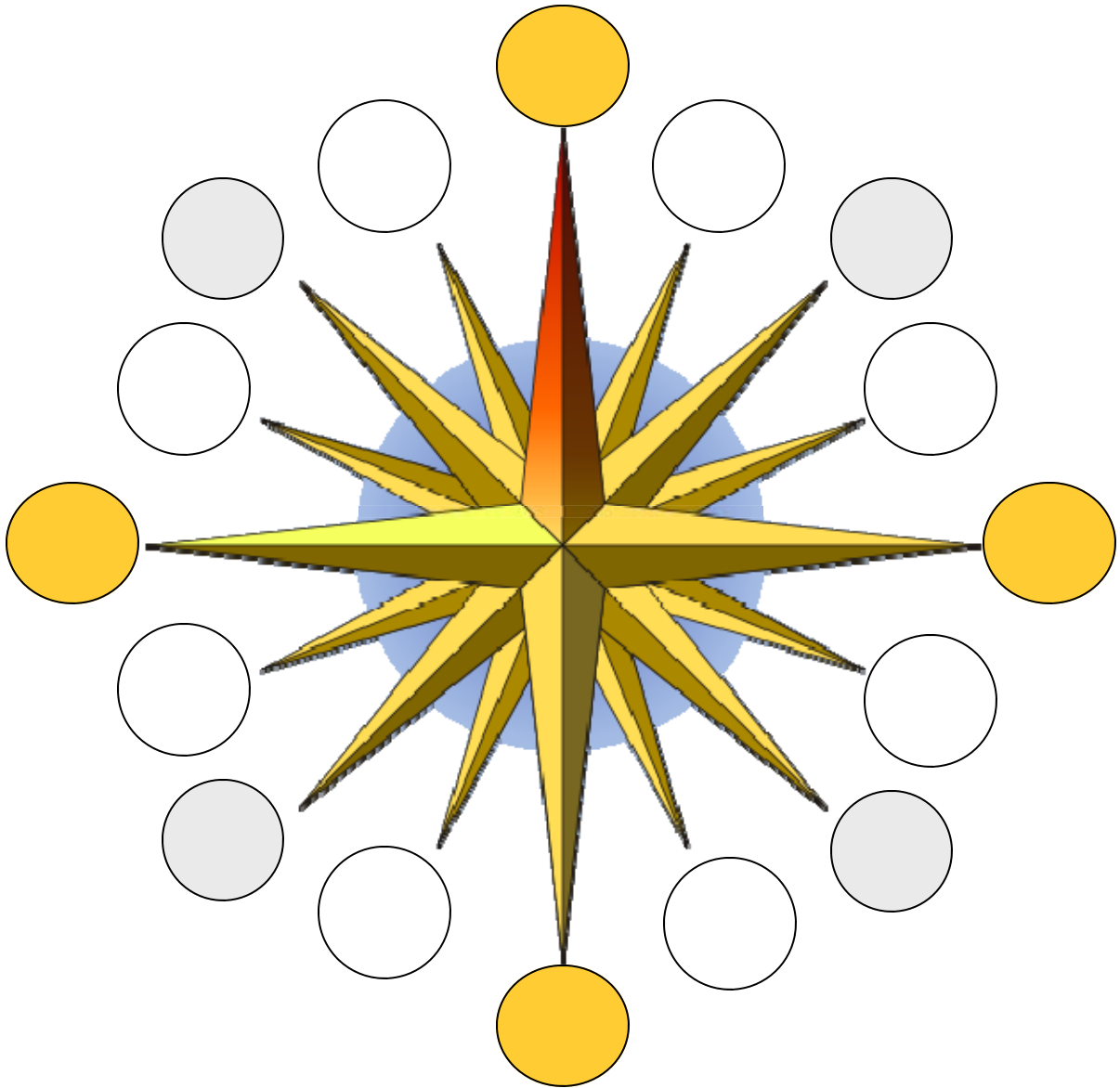
*Lore:* Be able to fix the four main compass points where they should be on a compass.

*Optional:* Compass Destinations To Visit Online (with an adult):

A Water Compass: [http://www.metacafe.com/watch/391289/water\\_compass/](http://www.metacafe.com/watch/391289/water_compass/)

Compass museum: [http://www.kitefarm.com/compass\\_museum.htm](http://www.kitefarm.com/compass_museum.htm)

Boxing the Compass: [http://en.wikipedia.org/wiki/Boxing\\_the\\_compass](http://en.wikipedia.org/wiki/Boxing_the_compass)



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NE  
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 WSW  
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# Class Three:

## The Oilskin Packet

Sing

Fifteen Men on a Dead Man's Chest  
Yo Ho, Yo Ho, A Pirate's Life for Me

<p><b>Salient Points</b></p> <p>4. Jim and his mother discover the black spot, which says that Billy Bones has until 10 pm that night. No one from town will help them, so they go alone to Billy Bones' chest. Jim's mother will only take enough money to cover what she is owed, but Jim also grabs an oilskin packet of papers. They run away and hide under a bridge.</p> <p>5. The pirates return, led by blind Pew, and ransack the Admiral Benbow, looking for the oilskin packet and Jim. When the police arrive on horseback, the pirates scatter, leaving Pew to be trampled by Mr. Dance's horse.</p> <p>6. Mr. Dance and Jim take the oilskin packet to Dr. Livesey where he is having dinner with Squire Trelawney. Inside there is an account book and a map, with instructions to find the treasure of Captain Flint. The men decide to get a ship and go seek the treasure.</p>	<p><b>Make a Treasure Map</b></p> <p>Treasure Island was inspired by a map of a pretend island that Robert Louis Stevenson's little brother was drawing one day. Stevenson was so enchanted with the map that he began to make up stories about what happened there.</p> <p>Make your own island treasure map with geographical labels, a compass, and of course an X to mark the spot.</p> <div style="text-align: center;">  </div> <p>Use drawing paper and permanent markers or crayon to draw. After it's done, tear the edges off roughly, paint it with tea and crumple it into ball. Leave it crumpled overnight, then unroll it and wipe it with oil on each side.</p>
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Play Pirate Detective:

What could you **deduce** about a man who had these things in his sea chest?

A quadrant, two pistols, West Indian shells, doubloons (Spanish gold coins), louis d'ors (French gold coins), guineas (English gold coins), and pieces of eight (Spanish silver coins)?

Assignments For Next Time:

*Reading Assignment:* Chapters 7-9 of Treasure Island

*Research:* Find Bristol and London on a map of England, and England on a world map.

*Optional:* Pirate Destinations To Visit Online (with an adult):

Pirate Maps: <http://karenswhimsy.com/pirate-treasure-map.shtm>

T.I. Map: <http://www.deadmentellnotales.com/onlinetexts/treasure/images/flintmap.gif>

More on Flint: [http://en.wikipedia.org/wiki/Captain\\_Flint](http://en.wikipedia.org/wiki/Captain_Flint)

# Class Four: All Aboard the Hispaniola

Sing

Fifteen Men on a Dead Man's Chest  
Yo Ho, Yo Ho, A Pirate's Life for Me  
A Pirate's Life

## Salient Points

7. Jim receives a letter from Squire Trelawney, saying that the crew has been hired and the ship is ready. Jim goes home to see his mother for one day, and then he's off to Bristol. When Jim sees a new boy in his old place at the Admiral Benbow, we know he is growing up.

8. Jim meets Long John Silver at his tavern, The Spyglass. The name of the tavern, the fact that Silver is a seafaring man with one leg, and the sight of Blind Pew drinking there all make Jim nervous about Silver. However, Silver convinces Jim that he is a good guy.

9. On the ship, Captain Smollett tells Livesey, Trelawney and Jim that they should all sleep near the Captain's cabin, and keep the guns and ammunition nearby too. He's not afraid of a mutiny, but he's not happy with the crew.

## Make Pirate Treasure

**In Class:** In your baggie, you will find beads, shells, and string. Using the beads and shells, create a pirate necklace such as Billy Bones might have found in the West Indies and kept in his sea chest. You can trade your shells and beads with other pirates if they will agree.

**At Home:** Find a shoe box or any small box you have, and use your beads to start your treasure trove. You can put whatever you value into your treasure trove, but remember that you don't want to hang for a pirate! You must be sure that everything in your trove is actually yours.



## Be a Pirate Minstrel:

Can you create a new verse to the song, "A Pirate's Life"?

Your verse can be about any aspect of Treasure Island that you would like. The only rule is that the last words in each line of your verse must rhyme.

On the song sheet, there's an example verse that I wrote. Now you make up your own!

## Assignments For Next Time:

*Reading Assignment:* Chapters 10-12 of Treasure Island

*Research:* Complete the pirate vocabulary sheet with your mom and a dictionary.

*Optional:* Hispaniola was an island before it was a fictional ship. Can you find it on the map?

Pirate Ships: [http://consejo.bz/Pirates/pirate\\_ships.html](http://consejo.bz/Pirates/pirate_ships.html)

Schooner Parts: <http://blognomic.com/images/ShipParts.gif>

# Class Five: Apples and Mutiny

Sing

Fifteen Men on a Dead Man's Chest  
Yo Ho, Yo Ho, A Pirate's Life for Me  
A Pirate's Life

## Salient Points

10. The voyage to Treasure Island is mostly uneventful.

11. While sitting in an apple barrel, Jim Hawkins overhears Long John Silver talking to a young sailor, Dick, about a mutiny. He learns that Silver and many of the crew were on the crew of Captain Flint the pirate. They plan to take the treasure. Israel Hands joins the conversation and they argue over when the mutiny should take place — before or after the treasure is found? Silver wants to wait.

12. Jim informs Captain Smollett, Squire Trelawney, and Dr. Livesey about the mutiny. The Captain points out that they have time to plan, since the mutineers will wait until after the treasure is found. He also notes that there are some sailors who will be faithful to the Captain and not mutiny. At the end of the chapter, land is spotted.

## Track the Voyage

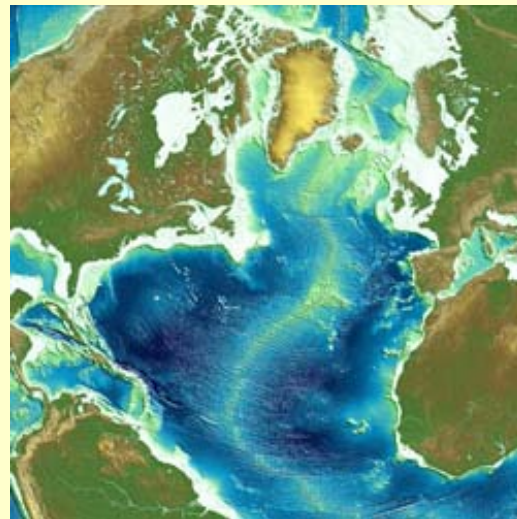
**Locate the following places on the map, and draw a line to indicate the voyage of the Hispaniola:**

**Bristol**

**London**

**West Indies**

**Caribbean Sea**



## Be a Pirate Storyteller:

Using the separate worksheet, I invite you to develop an idea and write a story about pirates! Your story doesn't have to fit into the boxes I've given you — these are just to start you thinking. You might have two villains, or two heroes, or no heroes at all — just villains fighting it out. Think about your setting, make up a good first sentence, and you're off and writing...

## Assignments For Next Time:

*Reading Assignment:* Chapters 13-15 of *Treasure Island*

*Research:* Start collecting ideas for your pirate story.

*Questions to consider as you read on:*

Whose fault is it that the mutineers are on board the Hispaniola?


If Long John Silver is a bad guy, why is he so likeable?

Why did Robert Louis Stevenson put Jim in that apple barrel?

# Class Six: Land Ho

Sing

Fifteen Men on a Dead Man's Chest  
Yo Ho, Yo Ho, A Pirate's Life for Me  
A Pirate's Life

Salient Points	Pirate Settings
<p>13. The captain allows the mutinous crew to go ashore for a few hours, and Jim goes with them. When they reach land, he runs away.</p> <p>14. Jim witnesses Long John Silver murdering Tom, one of the "honest hands" that was loyal to the Captain. He also hears another honest hand, Alan, being murdered.</p> <p>15. Jim meets Ben Gunn, who was with Captain Flint on the island when he buried the treasure. He tells Jim that Flint took six men with him to bury it, but killed them all. Gunn went back to the island to look for the treasure three years ago, and was marooned there by his Captain. At the end of the chapter, Jim hears cannon fire and gunfire, and runs to see what's happening.</p>	<p>The setting of a story is the place where the story happens. To properly establish a setting, give your readers three things:</p> <ol style="list-style-type: none"><li>1. The physical objects. Trees? Furniture? Cows? Books?</li><li>2. The time of day. Is it dark, light, sunrise?</li><li>3. The weather. Is it cold? Hot? Cloudy and windy or hot and calm?</li></ol> <p>By giving your reader these details, you can not only give information, but also make her feel like she is really in the scene.</p> 

## Pirate Paintings:

Today we are going to use colored pencils and watercolor paints to create two images. The first will be your vision of what Treasure Island looked like to Jim, based on the setting descriptions in chapter 13. The second will be your vision of one of the settings in your own story. Sketch first, then use paint to fill in the picture. Always load your brush with plenty of paint, so you don't have to "scrub" the paper.

## Assignments For Next Time:

*Reading Assignment:* Chapters 16-21 of Treasure Island

*Research:* Write your pirate story! Illustrate in any medium you choose.

*Thinking:* In the movies and books you encounter this week, identify the settings chosen by the authors to be the backdrops for their stories. Think about the time of day, the weather, the place, and the objects that are part of the scene. How would these stories be different if set in a new place? If the time of day or weather were changed?

# Class Seven: The Doctor Speaks

Sing

Fifteen Men on a Dead Man's Chest  
Yo Ho, Yo Ho, A Pirate's Life for Me  
A Pirate's Life

## Salient Points

16. Doctor Livesey takes over telling the tale. He and Hunter leave the schooner in the jolly boat to scope out the stockade. Then they return to the Hispaniola to pick up Squire Trelawney, Captain Smollett, and the loyal hands.

17. With the jolly boat fully loaded, the men head to shore. The mutineers still on the Hispaniola attack with the cannon. Squire Trelawney shoots back, knocking off one of the pirates. The jolly-boat sinks in shallow water, and the men run for it.

18. As the doctor and the others run for the stockade, they get into a gun fight with the pirates. They take out one of the mutineers, but the mutineers take out Tom Redruth and he dies. In the stockade, the Captain raises the flag of England, but they discover they don't have much food. Finally, here comes Jim Hawkins!

## Pirate Point of View

A story's point of view means who is telling the story. Point of view in this section switches from Jim Hawkins to Doctor Livesey. Sometimes a change in point of view can completely change the story. The good guy becomes the bad guy, the bad guy becomes the hero, and the facts of the story can even change.

Look at the picture below. Who is the bad guy? Who is the hero? Sometimes it just depends on who gets to tell the story.



## Pirate Ships:

In this section and the ones to come, we see three different kinds of kinds of ships: schooner, gig, jolly-boat, and coracle. From these definitions, what do you think these boats look like?

**Schooner:** A large sailing ship with two or more masts.

**Gig:** A long light rowboat, designed to be fast.

**Jolly-boat:** A ship's small boat, rowed by four or six oars.

**Coracle:** A small round boat for one person that you move with one paddle.

## Assignments For Next Time:

*Reading Assignment:* No reading assignment for this week. Catch up if you need to.

*Vocabulary Assignment:* See the worksheet for your words!

*Art Assignment:* Check out the worksheet and do some drawings of different kinds of vessels.

*Thinking Assignment:* Find ways to see one situation in two different points of view this week.

# A Pirate Tale

This worksheet will help you organize your ideas to come up with a great pirate adventure of your own.

You can draw pictures, write words, or have an adult help you write down your words. Have fun!

Remember, now you are the author. This adventure is all yours, so let your imagination run wild!

Title:	
Who is the hero?	Who is the villain?
What one thing do the hero and villain both want?	What is stopping them from getting it?
Where does the story happen?	How will the hero overcome the obstacle to win?

# Pirate Vessels

Try your hand at drawing pictures of these different types of watercraft.  
Use the internet with a parent to do your research and find examples.

Schooner:	Gig:
Jolly Boat:	Coracle:
Design Your Own Pirate Vessel Here:	

# Class Eight: In the Stockade

Sing

Fifteen Men on a Dead Man's Chest  
Yo Ho, Yo Ho, A Pirate's Life for Me  
A Pirate's Life

Salient Points	Ship's Bells				
	Number of bells	Bell Pattern	Hour (a.m. and p.m.)		
<p>19. Jim gets settled in at the stockade with the "good guys." The Doctor wonders about Ben Gunn's sanity, and reveals that he has been saving a piece of Parmesan cheese that Ben Gunn is welcome to have.</p> <p>20. Long John Silver comes to the stockade to make a deal. He offers Captain Smollett safety for his men, if he'll give Silver the treasure map. Captain Smollett offers Silver a safe trip to prison in exchange for the pirates' surrender. Neither man takes the deal!</p> <p>21. The pirates attack the stockade! They wound the captain and kill Joyce, but the good guys manage to kill five pirates in the attack.</p>	One bell	.	12:30	4:30	8:30
	Two bells	..	1:00	5:00	9:00
	Three bells	.. .	1:30	5:30	9:30
	Four bells	.. ..	2:00	6:00	10:00
	Five bells	.. . .	2:30	6:30	10:30
	Six bells	.. . . .	3:00	7:00	11:00
	Seven bells	.. . . . .	3:30	7:30	11:30
	Eight bells	.. . . . . .	4:00	8:00	12:00

Loopholes:

Loopholes in *Treasure Island* are little holes in the stockade wall, just big enough for a gun to stick out and fire but not big enough for someone to climb through. In modern times, the word "loophole" means any part of a contract or promise that gives you a way out of keeping it. Check out <http://wordnet.princeton.edu/perl/webwn?s=loophole> to see both definitions, and then ask yourself how these two meanings are related?

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Assignments For Next Time:

*Reading Assignment:* Read chapters 22-24 for next week.

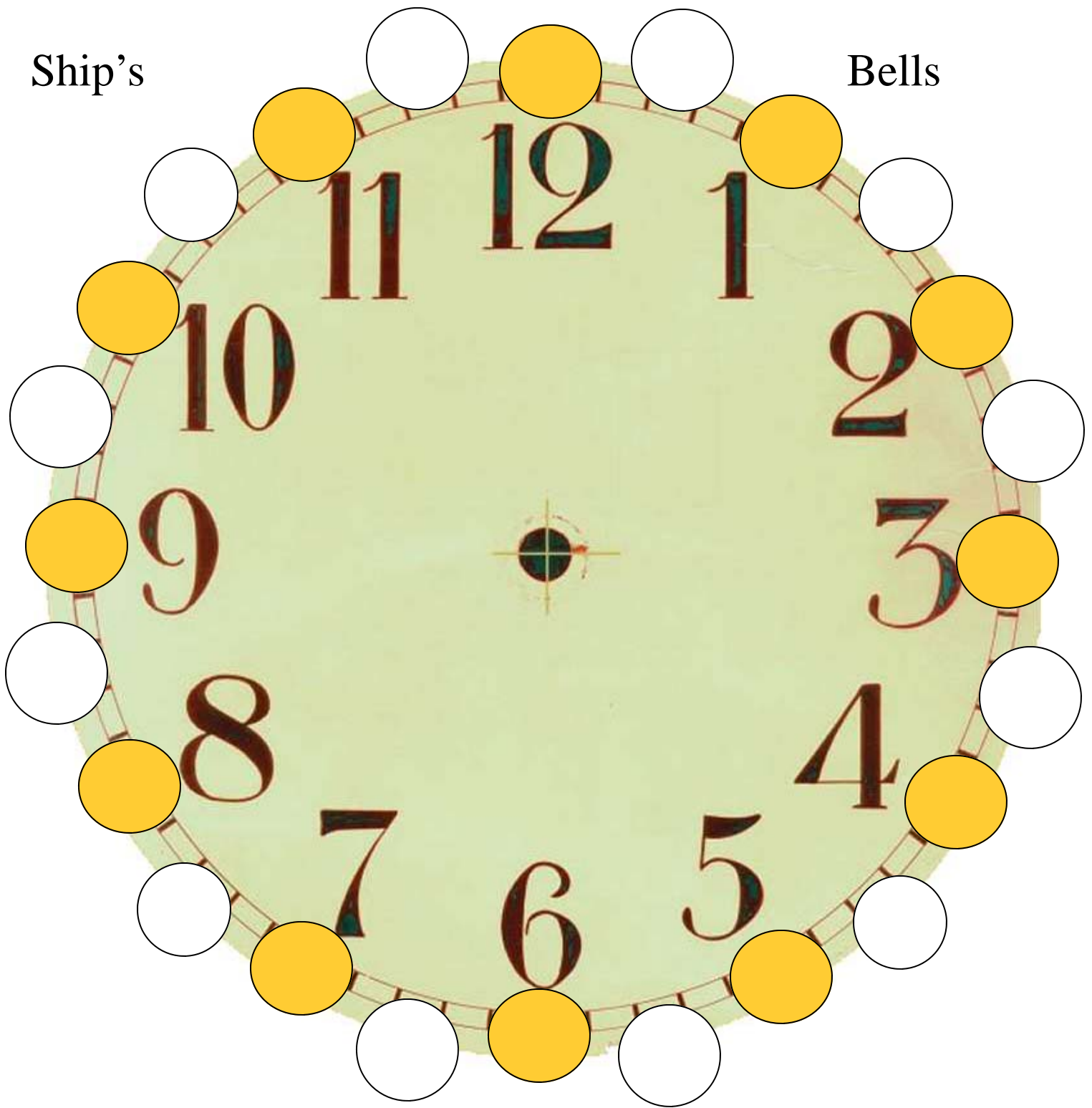
*Lore:* Complete the "Ship's Bells" worksheet and discuss the questions with your parent.

*Thinking Assignment:* Try telling time by using the bells method this week. At how many bells do you go to bed? Eat dinner? Wake up?



Ship's

Bells




7:30

11:30


4:00

12:30


9:30

5:00

How could the sailors tell the difference between 2:00 and 6:00 and 10:00?

Why do you think the sailors didn't just ring 32 bells, instead of going to 8 three times?

Why didn't the sailors just all wear watches?


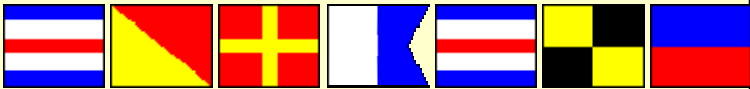
Would you like to tell time with ringing bells instead of clocks?

# Class Nine:

## Jim Hawkins at Sea

Sing

Fifteen Men on a Dead Man's Chest  
 Yo Ho, Yo Ho, A Pirate's Life for Me  
 A Pirate's Life

<p><b>Salient Points</b></p> <p>22. Jim leaves the stockade in secret to go and look for Ben Gunn's boat. However, once he finds the coracle, he makes a new plan to cut the Hispaniola loose and let her drift away.</p> <p>23. Jim reaches the Hispaniola and cuts the hawser, which is the rope that attaches the ship to the anchor. He grabs a rope and holds onto the ship. As he is attached to the ship, he peeps into the captain's cabin and sees Israel Hands and another pirate fighting. He lets go of the rope and falls asleep.</p> <p>24. When Jim wakes up he finds it very hard to steer his little boat. The currents and waves knock him back into the Hispaniola and he leaps aboard.</p>	<p><b>Maritime Signal Flags</b></p> <p>Just like sailors had to tell time before everyone had a watch on their wrist, sailors had to communicate with other ships before everyone had radios. Flags worked as an alphabet to make words, and also as signals to communicate messages to other ships at sea. Use the guide on the next page to figure out what this word is:</p> <div style="text-align: center;">  </div> <hr style="width: 100%;"/> <div style="text-align: center;">  </div> <hr style="width: 100%;"/>
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**Point of View Revisited:**

What if this section had been told from the point of view of Doctor Livesey? What would have been left out? What might have been included?

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Whose point of view do you like more? Why do you think that is? Would you rather hear Jim Hawkins tell a story or Dr. Livesey tell a story?

**Assignments For Next Time:**

*Reading Assignment:* Read chapters 25-27 for next week.

*Lore:* Keep your eyes open and find some nautical flags flying in your town. What do they say? If you could put signal flags outside your house, what would you write?

*Art Assignment:* Write your name in signal flags on the page you've been given.

# Signal

# Flags

A - Diver below.

B - I am taking on or discharging explosives.

C - Yes.

D - Keep clear of me! I am maneuvering with difficulty!

E - I am altering my course to starboard

F - I am disabled, communicate with me!

G - I require a pilot!

H - I have a pilot on board!

I - I am altering my course to port!

J - I am going to send a message by semaphore!

K - You should stop your vessel instantly!

L - Stop, I have something important to communicate!

M - I have a doctor on board.

N - No.

O - Man overboard!

P - The *Blue Peter* - all aboard, vessel is about to proceed sea.

Q - My vessel is healthy and I request free pratique!

R - The way is off my ship. You may feel your way past me.

S - My engines are going full speed astern.

T - Do not pass ahead of me.

U - You are standing into danger.

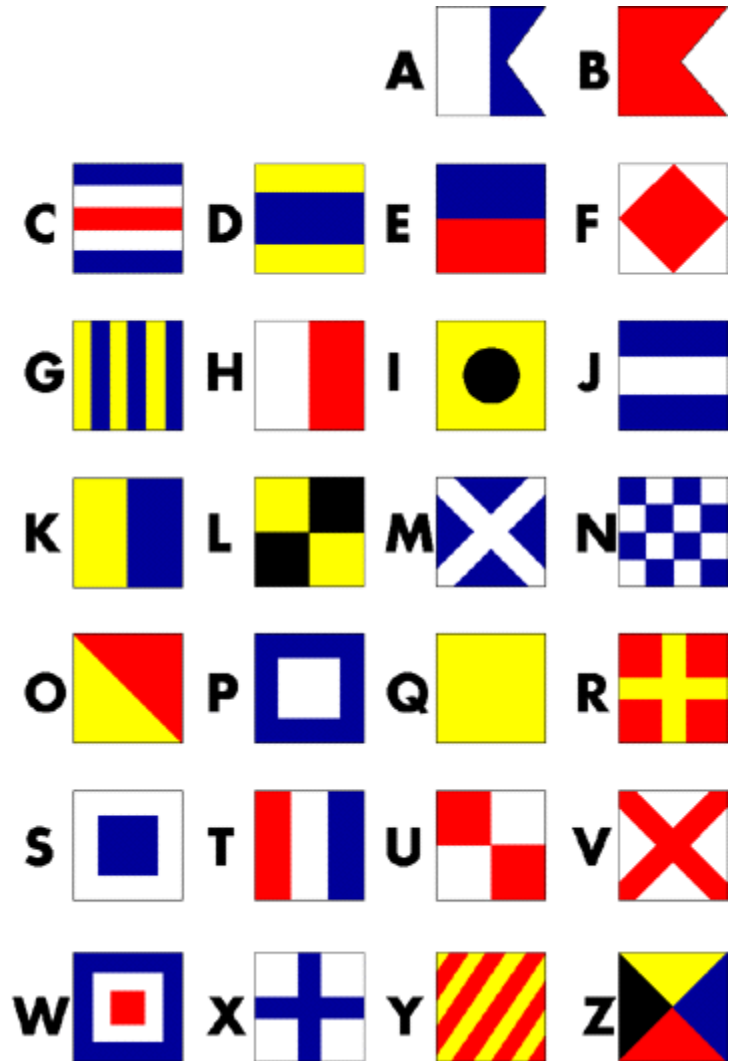
V - I require assistance. (not distress)

W - I require medical assistance.

X - Stop carrying out your intentions! Watch for my signals.

Y - I am carrying mail!


Z - To be used to address or call shore stations.



# Class Ten: The Death of Israel Hands

Sing

Fifteen Men on a Dead Man's Chest  
Yo Ho, Yo Ho, A Pirate's Life for Me  
Lillibullero

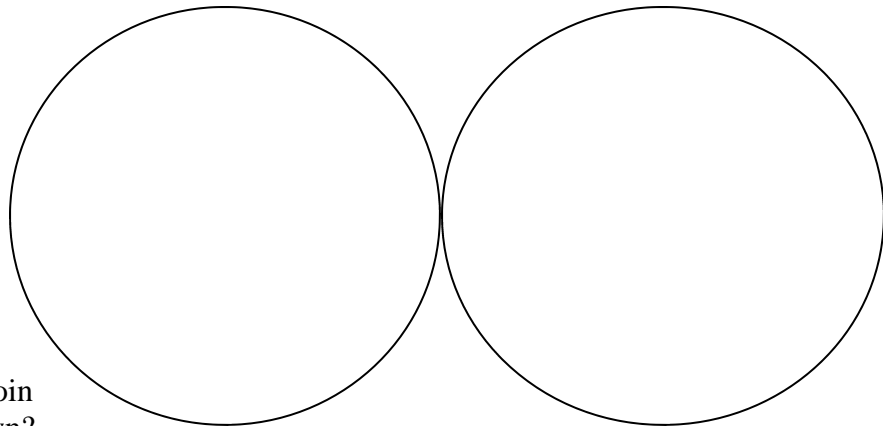
<p><b>Salient Points</b></p> <p>25. Aboard the Hispaniola, Jim Hawkins finds Israel Hands almost dead. The ship has been torn apart as the pirates looked for the treasure map. He recruits Hands to help him sail the ship to the North Inlet.</p> <p>26. Jim sees Hands hide a knife and realizes that Hands isn't that badly hurt. As soon as they get the ship to the North Inlet, Hands attacks Jim. Hands throws a knife and pins Jim to the mast, but Jim fires his pistols and kills Hands.</p> <p>27. Hands falls into the water, dead. Jim Hawkins pushes the dead guy O'Brien over the side to join him. He wades ashore and reaches the stockade by moonlight. When he hears the parrot screeching "Piece of eight!" he knows he's in trouble.</p>	<p><b>Pieces of Eight</b></p> <p>Spanish dollars, or "pieces of eight," were made in the Americas and sent back to Spain on ships. These ships full of gold coins were very attractive to pirates! The coins were worth eight "reals" and sometimes they were cut into eight pieces called "bits," each worth one "real." Sometimes they were cut into four pieces, called "quarters" and worth two "bits." Sound familiar? That's where we got our name for the quarter.</p> 
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## Design Your Own Coin

What do we find on the front of a coin?

- A face
- A building
- A symbol
- A map
- A bird or animal

What would you put on a coin if you could design your own?



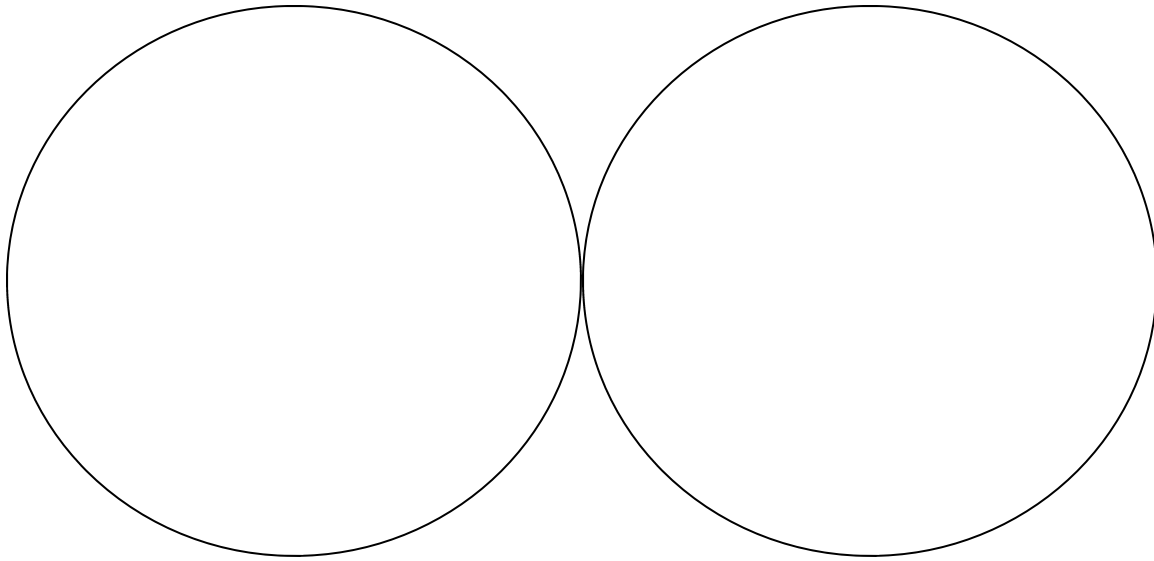
## Assignments For Next Time:

*Reading Assignment:* Read chapters 28-30 for next week.

*Lore:* Check out as many different types of coins as you can.

*Art Assignment:* Make your own coin on the paper you are given in class.

# Create Your Own Coin

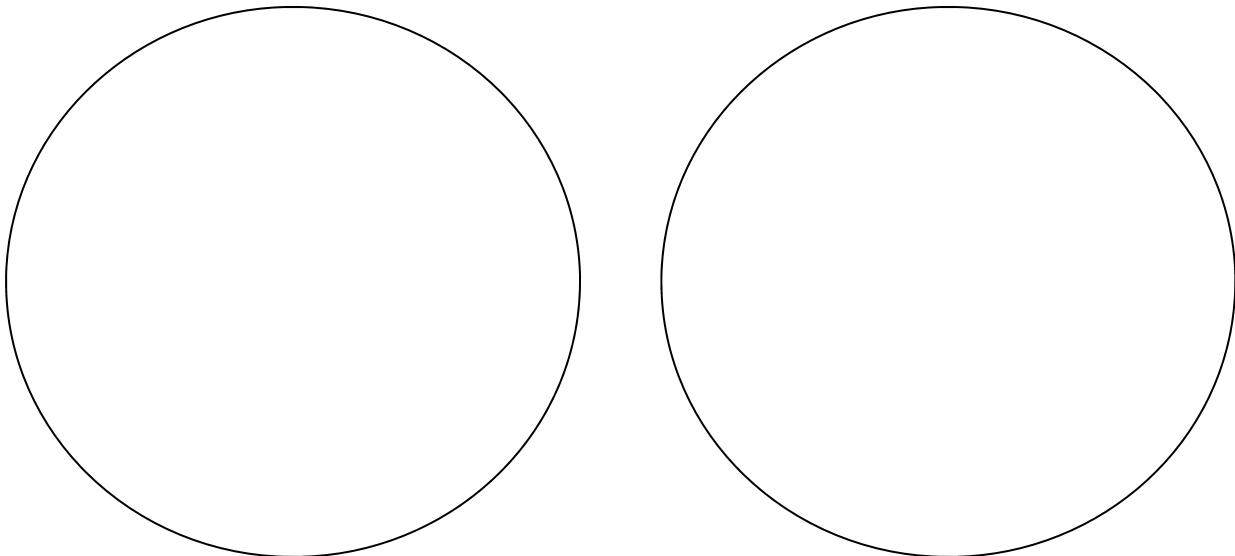


FRONT

BACK

Create your coin using symbols that are important to you. You could use a picture of your face, a building you like, an animal, bird, or object that means something to you, or just shapes.  
What will your coin be called? From what metal will your coin be made?

# Coin Fractions




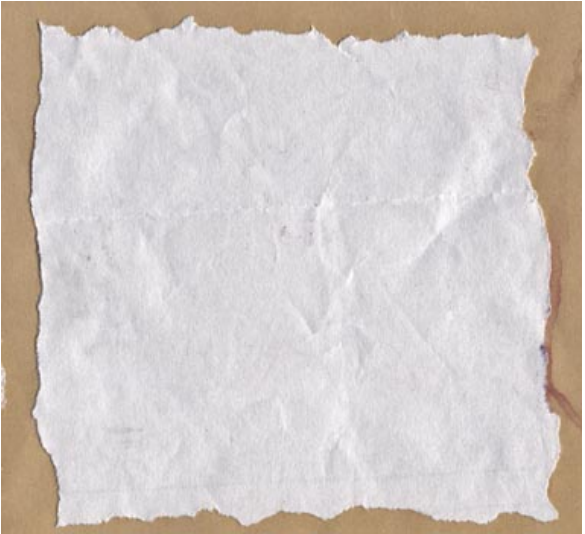
Use lines to divide this coin shape into eight parts to show how “pieces of eight” might have been divided up to make change.

What if this coin were called “pieces of ten” — how could you use lines to divide up the coin shape to show that?

# Class Eleven: Captain Silver Rawks

Sing

Fifteen Men on a Dead Man's Chest  
Yo Ho, Yo Ho, A Pirate's Life for Me  
Lillibullero

<p><b>Salient Points</b></p> <p>28. Jim returns to the stockade and finds Long John Silver in charge. The pirates want to kill him, but Long John makes a deal with him to save his life if Jim will try and save him from hanging for a pirate.</p> <p>29. The pirates hold a council and give Long John the black spot. Long John defends himself by producing the treasure map, and then resigns as captain. The pirates re-elect him as captain after examining the map.</p> <p>30. Doctor Livesey visits the stockade to take care of the wounded pirates. Silver lets Jim talk to the doctor alone, and Jim tells about the ship. Doctor Livesey promises to save him, and tells Silver if he will help he'll save him from the gallows.</p>	<p><b>Interpreting Long John Silver</b></p> <p>Check out these phrases from chapter 28. What do they mean?</p> <p>Shiver me timbers!                      This here do get away from me clean. I take that friendly.                      I'll give you a piece of my mind. Avast, there!                                  As for them, they've tramped. Time goes pleasant in your company. Batten down your hatches. Son of a rum puncheon cock his hat athwart my house! The doctor himself is gone dead again you. I'll see the color of his inside! That's what I say, and you may lay to it. You speak up plucky... I stand by you through thick and thin.</p> 
<p><b>Design Your Black Spot</b></p> <p>You are a pirate on a mutinous crew. You've got to create a black spot to deliver to your captain. What is the word you want to write on the back of the black spot?</p> <p>Any other messages for your evil captain? Feel free to add your own phrases and thoughts.</p>	


Assignments For Next Time:

*Reading Assignment:* Read chapters 31-34 for next week.

# Class Twelve: The Treasure Hunt At Last

Sing

Fifteen Men on a Dead Man's Chest  
Yo Ho, Yo Ho, A Pirate's Life for Me  
Lillibullero

Salient Points	Buried Treasure
<p>31. The pirates and Jim set off to find the treasure using the map. They find a skeleton pointing the way! Flint must have killed this man, and left him to mark the direction of the treasure.</p> <p>32. Moving along, they hear a thin voice singing "Fifteen Men on a Dead Man's Chest" in the woods. At first they think it is the ghost of Flint, but then they figure out that it's Ben Gunn. Finally they reach the point marked with an X, but the treasure has already been dug up!</p> <p>33. The furious pirates turn on Long John and Jim, but Doctor Livesey, Ben Gunn, and the faithful show up with muskets to rescue them. The good guys plus Long John Silver run to the gigs, sink one and jump in the other, and get to the Hispaniola.</p> <p>34. The faithful (and Silver!) spend three days lifting the treasure from the island out to the boats and then they put to sea. They leave the three remaining mutineers stranded on Treasure Island, never to be seen or heard from again. Everyone gets a whole lot of treasure. The end!</p>	<p>Here is a game you can play with your family.</p> <p>Find a shoe box and fill it with treasure. You could make paper money, use pennies and nickels, or plastic jewels. Now bury the treasure somewhere in your back yard or hide it somewhere in your house. Make a treasure map so that the other players can find the treasure. You will need both a map of the area with a black X to mark the spot and also clues for the searchers to follow.</p> <p>You could set two teams to chase the treasure in a race: the faithful and the pirates. You could also use puzzles at different clue points to make it more interesting. Don't forget to sing strange songs to make your searchers think there are pirate ghosts about! And have lots of fun!</p> 

Assignments For Next Time:

**CONGRATULATIONS!!! You have finished reading "Treasure Island"!**

- Online Destinations for Ropes and Pirate Skits:
- <http://www.bpcweb.net/class/5th/5fall0708/5fall0708.html>
  - <http://www.animatedknots.com> (click on "Boating")
  - <http://www.lehighgroup.com/KNOTS.HTM>
  - <http://www.42brghtn.mistral.co.uk/knots/42ktmenu.html>

# Tied Up in Knots

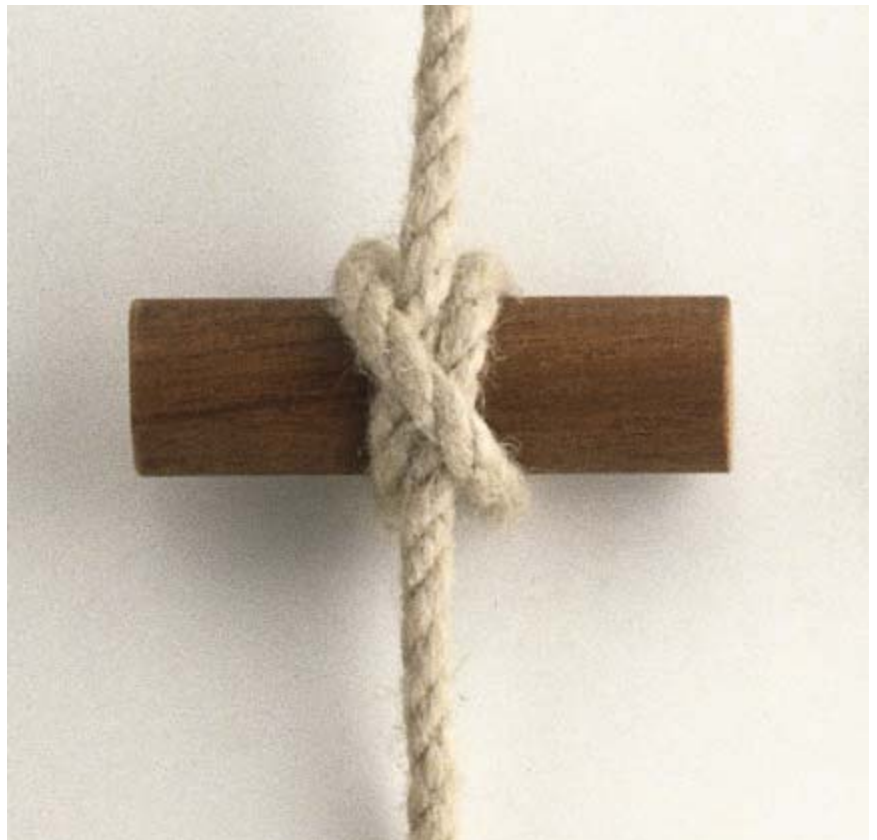


Carrick Bend

Square Knot



Bowline



Clove Hitch



# Treasure Island Skits

## SEARCHING BILLY BONES

Characters:

Billy Bones (dead)

Jim Hawkins

Jim's Mother

Spooky Pirate Noises

Jim and his mother search Billy Bones' chest and his pockets. They find the map and his money, and Jim's mother takes forever sorting out how much money she is owed, while the pirates are coming!

## IN THE APPLE BARREL

Characters:

Jim Hawkins

Israel Hands

Dick

Long John Silver

Jim Hawkins wants an apple and crawls into the apple barrel. While inside, he hears the pirates discuss when is the best time to overthrow the captain. Israel Hands wants to do it right away, but Long John Silver wants to wait. Long John Silver asks for an apple, but then decides he'd rather have rum.

## WHERE'S THE TREASURE?

Characters:

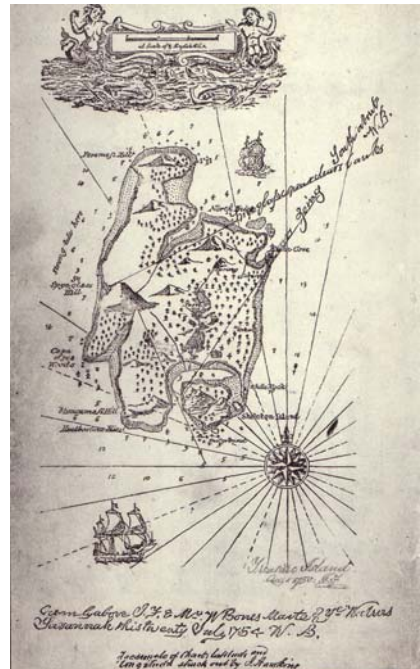
Long John Silver and Pirates

Jim Hawkins

Ben Gunn

Doctor Livesey

Long John, Jim, and the pirates are searching for the treasure when they hear Ben Gunn singing "Fifteen Men" in a creepy way! When they reach the spot where they expect to find treasure, it's gone! The pirates turn on Jim and Long John, but Doctor Livesey and Ben Gunn rescue them, and the faithful run away to the boats.



## NEGOTIATIONS

Characters:

Long John Silver

Captain Smollett

Squire Trelawney

Doctor Livesey

The good guys are holed up in the stockade when Long John Silver comes to negotiate, waving a white flag. Captain Smollett makes Long John Silver sit on the floor. Long John wants them to give him the treasure map, in exchange for their lives. They want him to surrender and go back to England in chains, in exchange for their lives. Neither one can agree on terms, so the negotiation ends with Long John Silver having to get back to his feet without any help.

## A Pirate's Life For Me

Guitar chords: DGGDDAD, b F# b F#, GAD, EA

Yo ho, yo ho, a pirate's life for me.  
We pillage, we plunder, we rifle, and loot,  
Drink up, me 'earties, yo ho.  
We kidnap and ravage and don't give a hoot,  
Drink up me 'earties, yo ho.

Yo ho, yo ho, a pirate's life for me.  
We extort, we pilfer, we filch, and sack,  
Drink up, me 'earties, yo ho.  
Maraud and embezzle, and even high-jack,  
Drink up, me 'earties, yo ho.

Yo ho, yo ho, a pirate's life for me.  
We kindle and char, inflame and ignite,  
Drink up, me 'earties, yo ho.  
We burn up the city, we're really a fright,  
Drink up, me 'earties, yo ho.

Yo ho, yo ho, a pirate's life for me.  
We're rascals, scoundrels, villans, and knaves,  
Drink up, me 'earties, yo ho.  
We're devils and black sheep, really bad eggs,  
Drink up, me 'earties, yo ho.

Yo ho, yo ho, a pirate's life for me.  
We're beggars and blighters, ne'er-do-well cads,  
Drink up, me 'earties, yo ho.  
Aye, but we're loved by our mommies and dads,  
Drink up, me 'earties, yo ho.



## Yo Ho Ho and a Bottle of Rum



## Guitar chords:

Intro:adaEa

Chorus: aaaE, aaaEa

Verse: a, aGdE, a, aG, dE, a, aEa.

Fifteen men on a dead  
man's chest  
Yo ho ho and a bottle of rum  
Drink and the devil had done for the rest  
Yo ho ho and a bottle of rum.  
The mate was fixed by the bosun's pike  
The bosun brained with a marlinspike  
And cookey's throat was marked belike  
It had been gripped by fingers ten;  
And there they lay, all good dead men  
Like break o'day in a boozing ken  
Yo ho ho and a bottle of rum.

Fifteen men of the whole ship's list  
Yo ho ho and a bottle of rum!  
Dead and be damned and the rest gone whist!  
Yo ho ho and a bottle of rum!  
The skipper lay with his nob in gore  
Where the scullion's axe his cheek had shore  
And the scullion he was stabbed times four  
And there they lay, and the soggy skies  
Dripped down in up-staring eyes  
In murk sunset and foul sunrise  
Yo ho ho and a bottle of rum.

Fifteen men of 'em stiff and stark  
Yo ho ho and a bottle of rum!  
Ten of the crew had the murder mark!  
Yo ho ho and a bottle of rum!  
'Twas a cutlass swipe or an ounce of lead  
Or a yawing hole in a battered head  
And the scuppers' glut with a rotting red  
And there they lay, aye, damn my eyes  
Looking up at paradise  
All souls bound just contrawise  
Yo ho ho and a bottle of rum.

Fifteen men of 'em good and true  
Yo ho ho and a bottle of rum!  
Ev'ry man jack could ha' sailed with Old Pew,  
Yo ho ho and a bottle of rum!  
There was chest on chest of Spanish gold  
With a ton of plate in the middle hold  
And the cabins riot of stuff untold,  
And they lay there that took the plum  
With sightless glare and their lips struck dumb  
While we shared all by the rule of thumb,  
Yo ho ho and a bottle of rum!

More was seen through a sternlight screen...  
Yo ho ho and a bottle of rum  
Chartings undoubt where a woman had been  
Yo ho ho and a bottle of rum.  
'Twas a flimsy shift on a bunker cot  
With a dirk slit sheer through the bosom spot  
And the lace stiff dry in a purplish blot  
Oh was she wench or some shudderin' maid  
That dared the knife and took the blade  
By God! she had stuff for a plucky jade  
Yo ho ho and a bottle of rum.

Fifteen men on a dead man's chest  
Yo ho ho and a bottle of rum  
Drink and the devil had done for the rest  
Yo ho ho and a bottle of rum.  
We wrapped 'em all in a mains'l tight  
With twice ten turns of a hawser's bight  
And we heaved 'em over and out of sight,  
With a Yo-Heave-Ho! and a fare-you-well  
And a sudden plunge in the sullen swell  
Ten fathoms deep on the road to hell,  
Yo ho ho and a bottle of rum!



## A Pirate's Life

Guitar Chords: DGDA DGDAD A DAD

A pirate's life is a wonderful life for rollin' over the sea!  
Give me a career as a buccaneer! It's the life of a pirate for me!  
OOOOOOOhhhhhh the life of a pirate for me!

A pirate's life is a wonderful life! They never bury your bones!  
For when it's all over a jolly sea rover drops in on his friend Davy Jones!  
OOOOOOOhhhhhh his very good friend Davy Jones!

*Now young Jim Hawkins is telling the tale; the Admiral Benbow his inn,  
When he finds a map in the captain's chest, his nautical journeys begin!  
OOOOOOOhhhhhh his nautical journeys begin!*

*Gabriel's Verse:  
Billy Bones had to run from blind Pew, Jim Hawkins ran a lot too,  
The horses came to town, Blind Pew got run down, Jim Hawkins didn't know what to do!  
OOOOOOOhhhhhh Jim Hawkins didn't know what to do!*

*Benny's Verse:  
While good Jim Hawkins is on the ship, the pirates mutinate,  
But he hides himself in an apple bin and tells it to his mate!  
OOOOOOOhhhhhh he tells it to his mate.*

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*Our "Treasure Island" verses are in italics. Add your own verse!*



## Lillibullero

Guitar Chords:

Verse: GDGC GCDG GDGC GCDG

Chorus: G dadaaG CGCG GCDG

Faithful: Jim Hawkins is brave, Jim Hawkins is true!

All: Lillibullero bullen a la

Pirates: Jim Hawkins the pirates are coming for you!

All: Lillibullero bullen a la

Chorus:

Lero Lero Lillibullero

Lillibullero bullen a la

Lero Lero Lero Lero

Lillibullero bullen a la

Faithful: We've got the map and you're all out of luck!

All: Lillibullero bullen a la

Pirates: We're angry and greedy and running amok!

All: Lillibullero bullen a la

Chorus

Faithful: Down in the stockade we've got pork and some rum

All: Lillibullero bullen a la

Pirates: If you fall asleep then the pirates will come!

All: Lillibullero bullen a la

Chorus

Faithful: You might want to check if your anchor has slipped!

All: Lillibullero bullen a la

Pirates: What's that? It's a coracle next to the ship!

All: Lillibullero bullen a la

Chorus

Faithful: You'll have to go back to England in chains!

All: Lillibullero bullen a la

Pirates: The captains a wimp who has oatmeal for brains!

All: Lillibullero bullen a la

# Treasure Island Vocab

Homework! Vocabulary Worksheet: Treasure Island Part One: The Old Buccaneer.

## Words for Land Lubbers!

Choose three of the words below. Use a parent and/or a dictionary to figure out what they mean, and then write a sentence using the word. An adult can help you by writing the sentence down.

### Words:

tyrannize	cowed	connoisseur
rogue	formidable	irresolute
miscreant	condescending	prodigious
ambiguity	skulk	diabolical
seldom	reckon	assize

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## Words for Pirates!

Choose three of the words below. Use a parent and/or a dictionary to figure out what they mean, and then make a drawing of the word's meaning to create a mini picture dictionary.

### Words:

cutlass	spyglass	forecastle
guinea	berth	figurehead
capstan	galley	powder
sabre	schooner	black spot
compass	buccaneer	arms

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# Treasure Island Vocab

Homework! Vocabulary Worksheet: Treasure Island Part Two: The Sea Cook.

## Words for Land Lubbers!

Choose three of the words below. Use a parent and/or a dictionary to figure out what they mean, and then write a sentence using the word. An adult can help you by writing the sentence down.

### Words:

anticipation	commentary	prejudice
calumnies	odious	recommendation
immortal	postscript	lament
dexterity	sheepish	timber
cockerel	latitude	longitude

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## Words for Pirates!

Choose three of the words below. Use a parent and/or a dictionary to figure out what they mean, and then make a drawing of the word's meaning to create a mini picture dictionary.

### Words:

a poor hand	a rum go	riggers
public house	berth	fresh-water swab
tarpaulins	figurehead	boatswain
tavern	tallow-faced	keel-hauling
dead-eye	jawing	deadlights

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# Treasure Island Vocab

Homework! Vocabulary Worksheet: Treasure Island Part Three: My Shore Adventure.

## Words for Land Lubbers!

Choose three of the words below. Use a parent and/or a dictionary to figure out what they mean, and then write a sentence using the word. An adult can help you by writing the sentence down.

### Words:

configuration	discontent	civility
perceive	grudging	anxiety
undulating	hoarse	simultaneous
languor	supplication	apparition
incongruous	pious	inspiration

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## Words for Pirates!

Choose three of the words below. Use a parent and/or a dictionary to figure out what they mean, and then make a drawing of the word's meaning to create a mini picture dictionary.

### Words:

becalmed	scuppers	mutiny
anchorage	embark	hearkening
uncouth	ambush	topsy-turvy
tarry gaskin	patchwork	forefinger
thimbleful	clove hitch	cutwater

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# Treasure Island Vocab

Homework! Vocabulary Worksheet: Treasure Island Part Four: The Stockade.

## Words for Land Lubbers!

Choose three of the words below. Use a parent and/or a dictionary to figure out what they mean, and then write a sentence using the word. An adult can help you by writing the sentence down.

### Words:

dysentery	durst	dilly-dally
invaluable	provision	reassured
flattered	retreated	paces
delaying	assailants	drenched
enclosure	acquiescence	various

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## Words for Pirates!

Choose three of the words below. Use a parent and/or a dictionary to figure out what they mean, and then make a drawing of the word's meaning to create a mini picture dictionary.

### Words:

pitch	hallooing	leeward
stockade	forecastle	bombardment
gig	galley	tarpaulin
schooner	ashore	muzzle
jolly-boat	gallipot	rammer

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# Treasure Island Vocab

Homework! Vocabulary Worksheet: Treasure Island Part Five: My Sea Adventure.

## Words for Land Lubbers!

Choose three of the words below. Use a parent and/or a dictionary to figure out what they mean, and then write a sentence using the word. An adult can help you by writing the sentence down.

### Words:

overhaul	apoplectic	precautions
propulsion	carousing	recollection
furious	doleful	formidable
reverberations	margin	infallibly
redoubling	immense	derision

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## Words for Pirates!

Choose three of the words below. Use a parent and/or a dictionary to figure out what they mean, and then make a drawing of the word's meaning to create a mini picture dictionary.

### Words:

palisade	musket	powder-horn
horizon	bulwarks	stern-sheets
plumage	coracle	ebb-tide
hawser	sea-gully	coxswain
overboard	billows	promontory

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# Treasure Island Vocab

Homework! Vocabulary Worksheet: Treasure Island Part Six: Captain Silver.

## Words for Land Lubbers!

Choose three of the words below. Use a parent and/or a dictionary to figure out what they mean, and then write a sentence using the word. An adult can help you by writing the sentence down.

### Words:

bygones	gradually	continuously
mahogany	staunch	incongruous
oblige	insolence	vehemence
interference	arrant	charity
preponderance	volubility	disarray

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## Words for Pirates!

Choose three of the words below. Use a parent and/or a dictionary to figure out what they mean, and then make a drawing of the word's meaning to create a mini picture dictionary.

### Words:

broadcloth	gallows	yard-arm
emissary	salute	hornpipe
hostage	consort	malaria
dolt	helm	sentry
back-to-back	plateau	messmates

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