S.O.A.P.S.Tone – Analyzing point of view

Speaker: Is there someone identified as the speaker? Can you make some assumptions about this person? What class does the author come from? What political bias can be inferred? What gender?

Occasion: What may have prompted the author to write this piece? What event led to its publication or development?

Audience: Does the speaker identify an audience? What assumptions can you make about the audience? Is it a mixed in terms of: race, politics, gender, social class, religion, etc.? Who was the document created for? Does the speaker use language that is specific for a unique audience? Does the speaker evoke: Nation? Liberty? God? History? Hell? Does the speaker allude to any particular time in history such as: Ancient Times? Industrial Revolution? World Wars? Vietnam?

Purpose: What is the speaker's purpose? In what ways does the author convey this message? What seems to be the emotional state of the speaker? How is the speaker trying to spark a reaction in the audience? What words or phrases show the speaker's tone? How is this document supposed to make you feel?

Subject: What is the subject of the piece? How do you know this? How has the subject been selected and presented by the author?

Tone: What is the author's attitude toward the subject? How is the writer's attitude revealed? The tools a writer uses to create are diction, figurative language, characterization, plot, theme, structure

Name _____ Date _____ Hour _____ Score _____

Title of work _____ Author _____

S.O.A.P.S.Tone

(**S**ubject. **O**ccasion. **A**udience. **P**urpose. **S**peaker. **T**one)

Subject	
Evidence (include quote)	
Occasion	Setting – Prompt –
Evidence (include quote)	
Audience	
Evidence (include quote)	
Purpose	
Evidence (include quote)	
Speaker	Who – Point-of-view –
Evidence (include quote)	
Tone	
Evidence (include quote)	